

Peter Ilyich Tchaikovsky
 Francesca da Rimini, Op. 32

Timpani IN AS, A.E

Andante lugubre

16. Più mosso. Moderato

A 1. 2. 3. 4. 5.

f *f* *poco a poco cresc.*

6. 7. 8. 9. 10. 11. 12. **B** 1. 2. 3. 4. 5. 6.

ff *pp poco a poco cresc.*

7. 8. 9. 10. 11. 12. 13. 14. 15. *ma As in H. Tempo I.*

f *dim* *p* *rit.*

Allegro vivo

Tromboni

32. **C** 32. **D** 4.

33 34 35 36

Timp.

4. 1. 1. 1.

fff

1. **E** 12 **F** 1. 1. 1.

ff

1. 1. **G** 22

1. 2. 3. 4. 5.

p *crescendo*

6. 7. 8. **H** 14.

f

Timpani IN AS, A. E

3. J 4.

ff *fff*

1 1 1 K

10. *Lp* *f*

3. 2. 1.

1. 1. 1 M 1. 1. 1. 41.

p *pp*

Andante cantabile non troppo.

6. *trem.* 1 2 3 4 5 6. 7 *pp* 8 9 *pin.* 10 *f*

ppp

11 12 13 14 N 6. *poco a poco cresc.* 1 2 3 4 5

dim *pp* *pp*

6 7 8 9 10 *pin. f* 11 12 13 *dim.* 14 15 16 17 18 20.

p

Listesso tempo.

20 P 23 Q 6 R 7

S1.

ff *f*

6.

Allegro vivace.

3. 8.

f *f*

Timpani IN AS, A. E**Allegro vivo. Tromboni.**

32. T 32. U

*Fine.*

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Piatti Grand Cassa et Tamtam

Andante lugubre

tamtam

7.

Tamtam

7.

Piu mosso. Moderato

Tamtam

11.



A

12.

B

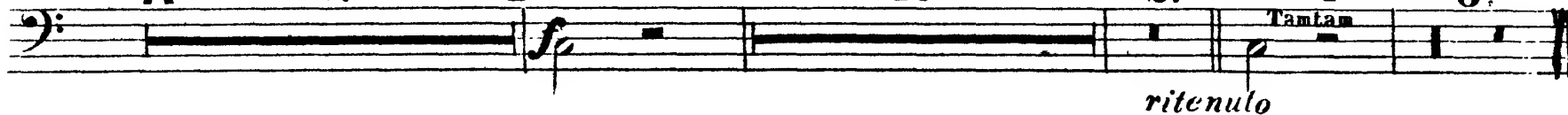
Tamtam

16.

2.

Tempo I

6.



Allegro vivo.

Tamtam tacet

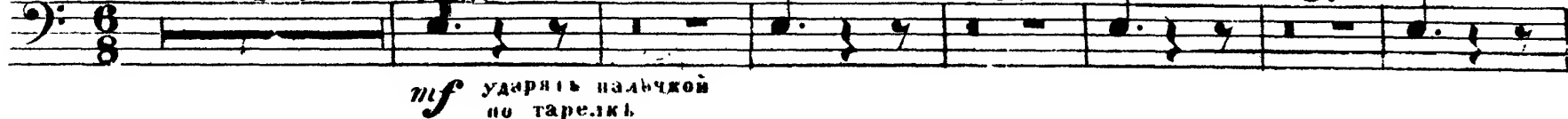
19.

Piatti

3.

3.

3.



C

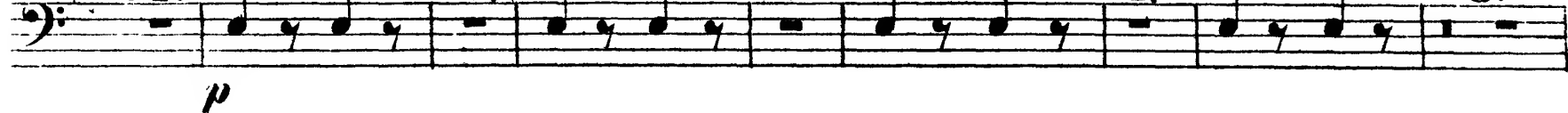
1.

1.

1.

1.

3.



3.

3.

3.

8.



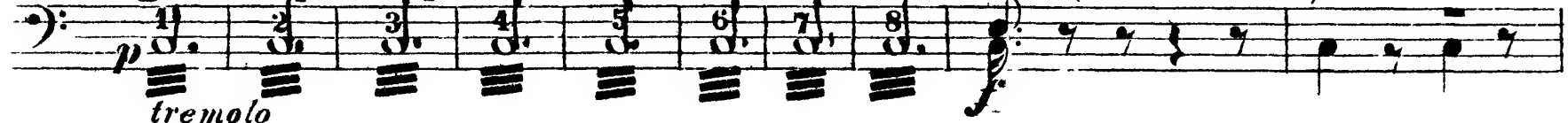
D

Cassa poco a poco

cresc.

Piatti (Одна обь другую)

1.



tremolo



Piatti Grand Cassa et Tamtam.

J

fff

1. 1. 1. 1.

K Cassa.

1. Piatti 1.

f

4 L 4 7. 3.

ff

1. 1. 1. 1. M 10 tantum 36. 1.

f f p f riten

Andante cantabile non troppo. L'istesso tempo.

35 N 20. O 26. 20 P 23 Q 6 R 12.

Cassa

Allegro vivace.

1 S 24 6 Piatti 8.

Allegro vivo

10. *mf* Piatti 3. 3. 3.

T1.

1. 1. 1. 1. 3. 20.

p mf

Piatti Grand Cassa ei Tamtam.

Piatti (Одна ось дьгггггг)



Poco piu mosso

